

Charles Pascale

Props Artisan | cpascale3@outlook.com | (772) 643-8366

EDUCATION

University of Illinois at Urbana Champaign | Champaign IL (08/21 – Present)

- Masters of Fine Arts in Properties Design and Management – Expected Graduation 5/24

Johnson County Community College | Olathe KS (08/20 – 12/20)

- Introduction to Theater (3 credits, non-degree seeking)

Georgia Institute of Technology | Atlanta GA (08/15 – 12/18)

- Bachelor of Science in Aerospace Engineering

WORK EXPERIENCE

Puppet Designer and Fabricator | Unreliable Bestiary: CETACEAN | Champaign IL (12/22 – 9/23)

- Collaborated with director and dance choreographer to create five bio-luminescent whale puppets ranging from 4 feet long to 13 feet long made almost entirely out of cardboard.

Properties Artisan | Utah Shakespeare Festival | Cedar City UT (05/22-07/22)

- Created, repaired, and altered a variety of props for the 2022 show season

Prop Shop Graduate Assistant and Extra Help Over-hire | Krannert Center for the Performing Arts | Urbana IL (08/21 – Present)

- Assisted in the creation and alteration of a variety of props for shows put on by the Krannert Center
- Provided guidance and advice regarding the use and maintenance of shop 3D printers
- Updated and refined material, tool, and safety data sheet organization
- Assisted with property rental coordination

Aviation Systems Test Engineer | Garmin International | Olathe KS (04/19 – 07/21)

- Collaborated with software and customer teams to resolve issues and plan product deliveries
- Resolved test bench electrical and wiring issues

SHOW EXPERIENCE

Props Master | Rent | Virginia Theater (Expected performance Fall 2023)

- Directed by Lisa Dixon, Scenic Design by Will Sexton

Props Master | The Royale | Krannert Center Festival Theater (02/23)

- Directed by Tyrone Phillips, Scenic Design by Alyssa Thompson

Props Master | A Little Night Music | Krannert Center Studio Theater (10/22)

- Directed by Dawn Harris, Scenic Design by Minghan Ma

Props Master | Sweat | Krannert Center Studio Theater (04/22)

- Directed by Latrelle Bright, Scenic Design by Alyssa Thompson

Props Assistant | Redline Collection | Krannert Center Studio Theater (10/21)

- Directed by Robert G. Anderson

Props Assistant | The 48 | Krannert Center Studio Theater (10/21)

- Directed by Various Artists

RELATED SKILLS

Woodworking: Advanced Joinery and Construction Methods, Basic Cabinet Hardware, Various Oil Stains and Finishes

Soft Goods: Sewing/Serging Machine Experience, Upholstery, Fabric Patterning, Foam Construction and Puppet Making

Painting: Basic Paint Mixing and Color Matching, Scenic Painting Techniques, Various Faux Finishes

Crafts: Basic Clay Sculpting and Modeling, Experience with Thermoplastics, Papier-mâché Foam Carving and Finishing

Electronics: Basic Soldering, Experience with Arduino, Raspberry Pi, and Circuit Prototyping with Breadboards

Technology: Experience with 3D Printers, Laser Cutters and Engravers, and CNC Routers

Software: Photoshop, Isadora, Inkscape, Fusion 360, and Solidworks Experience

LEADERSHIP AND COMMUNITY INVOLVEMENT

Repair Shop Assistant

- Greater Kansas City Model Railroad Club (01/20 – 03/20)

Yellow Jacket Fencing Club

- Weapon Instructor (08/17 – 05/18)
- Armory Assistant (01/18 – 05/18)